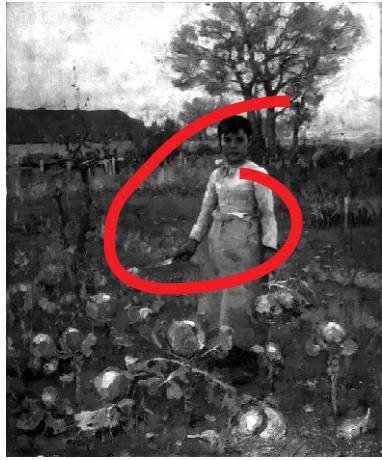


Placement of the figure off-centre on the right under the tree creates a strong vertical line through the painting.



The figure out from the darker background with her light shirt and the glint of the knife.



The background is indistinct and blurred creating a sense of depth and drawing the viewer towards the more detailed subject matter. Different focal planes shows the influence that photography has had on painting.



Painting feels like a frozen moment in time as the figure appears to have stopped work to hold the gaze of the viewer.

### The Hind's Daughter by Sir James Guthrie



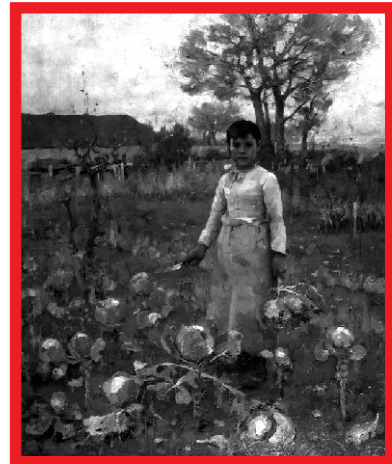
A sense of perspective is created by the path running off to the left hand side.



The paint has been applied using straight angular brushstrokes using a flat square ended brush. This gives the painting a blocky patchwork appearance. This is most noticeable in the girls shirt.



The paintings colour scheme is natural and realistic looking. colours are earthy and muted, in keeping with the rural environment.



The old and worn appearance of the girls work clothes link strongly with her work and life. The colour of the girls clothing and the dark complexion of her skin sets her firmly within the environment that she works in.

